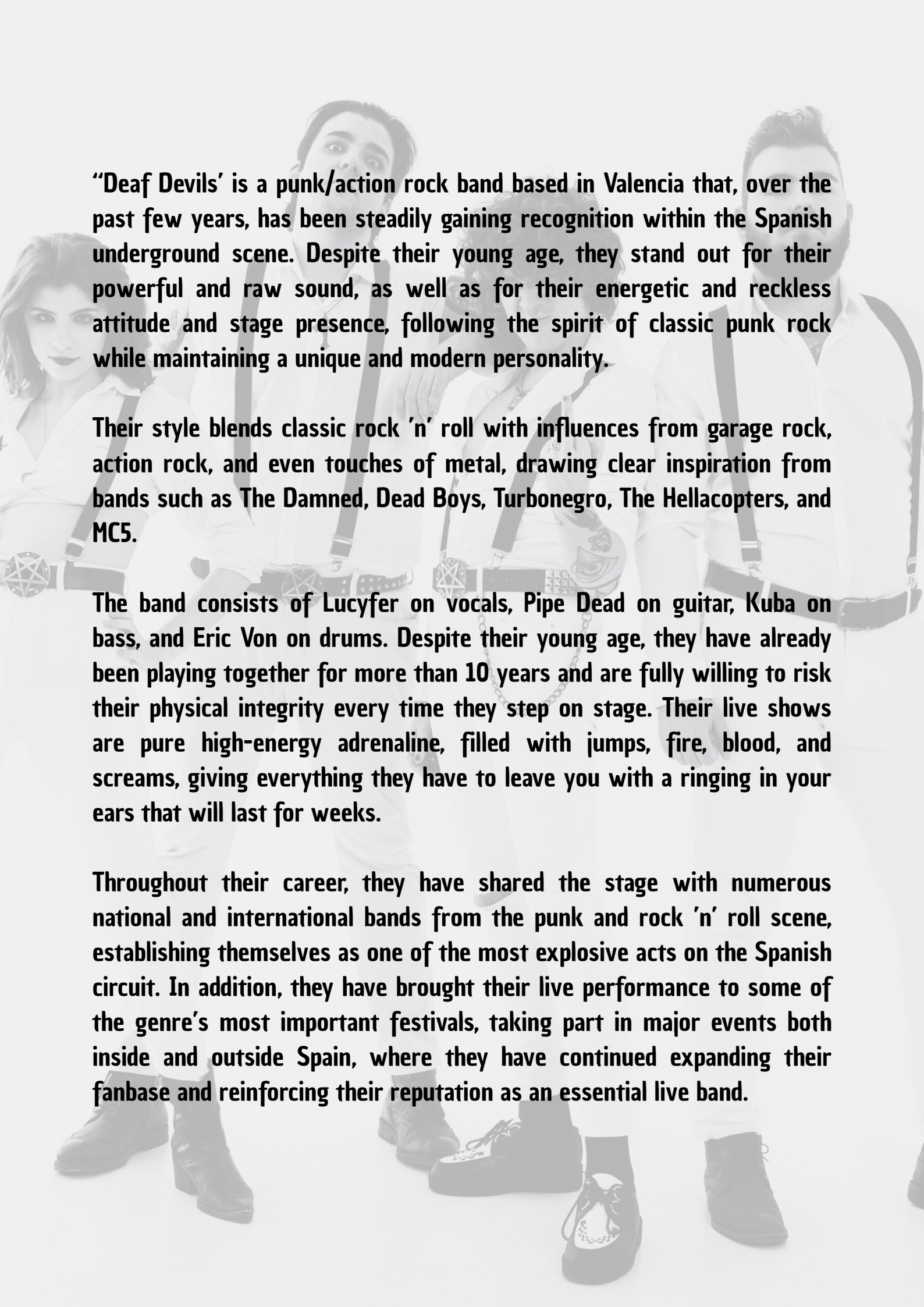


Deaf Devils



PRESS KIT



“Deaf Devils’ is a punk/action rock band based in Valencia that, over the past few years, has been steadily gaining recognition within the Spanish underground scene. Despite their young age, they stand out for their powerful and raw sound, as well as for their energetic and reckless attitude and stage presence, following the spirit of classic punk rock while maintaining a unique and modern personality.

Their style blends classic rock ‘n’ roll with influences from garage rock, action rock, and even touches of metal, drawing clear inspiration from bands such as The Damned, Dead Boys, Turbonegro, The Hellacopters, and MC5.

The band consists of Lucyfer on vocals, Pipe Dead on guitar, Kuba on bass, and Eric Von on drums. Despite their young age, they have already been playing together for more than 10 years and are fully willing to risk their physical integrity every time they step on stage. Their live shows are pure high-energy adrenaline, filled with jumps, fire, blood, and screams, giving everything they have to leave you with a ringing in your ears that will last for weeks.

Throughout their career, they have shared the stage with numerous national and international bands from the punk and rock ‘n’ roll scene, establishing themselves as one of the most explosive acts on the Spanish circuit. In addition, they have brought their live performance to some of the genre’s most important festivals, taking part in major events both inside and outside Spain, where they have continued expanding their fanbase and reinforcing their reputation as an essential live band.

Deaf Devils



Deaf Devils (2025)

DEBUT ALBUM

'Deaf Devils is an outstanding debut that proves punk and attitude-driven rock are far from dead – they have simply found new heirs in Valencia. In less than thirty minutes, the band delivers an album that combines youth, talent, experience earned on stage, and an irresistible sense of swagger. From the rawness of Parental Control to the final apotheosis of Deaf, the record is a full-frontal assault of energy, attitude, and passion for rock 'n' roll, with enough personality to stand out on both the European and international scene.

If there is one thing that becomes clear after listening to this album, it is that Deaf Devils are not here to imitate anyone: they are here to destroy, to make noise, and to remind us that punk and rock are still alive and full of fury. A textbook debut – explosive and absolutely essential for anyone who loves straightforward, uncompromising rock with a rebellious soul.

-METAL CRY

(REED THE FULL ARTICLE CLICKING [HERE](#))

VIDEOCLIPS



LIVE VIDEOS



NATIONAL PRESS

CRIATURAS SALVAJES

[\(REED THE FULL ARTICLE CLICKING HERE\)](#)

“Their intentions are crystal clear and well defined: they have come to kick ass by any means necessary, to prove that there is ‘new blood’ in the scene, and to slam their fist on the table for everyone who believes that Rock and Punk are dead. Their songs are a wild blend of Punk, High Energy, proto-punk, Metal, and Rock ‘n’ Roll, driven solely by a kamikaze, devastating, and almost suicidal attitude on stage, giving absolutely everything above – and below – the stage until they are left with barely any energy.”

MARISKAL ROCK

[\(REED THE FULL ARTICLE CLICKING HERE\)](#)

“...They couldn’t have recruited better accomplices for the night than the incendiary Deaf Devils, who were already around these parts last summer as support for GBH. It’s hard for me to believe there are still people who don’t know them, but it’s never too late to discover these Valencian lads and be blown away by the guts of a frontwoman like Lucyfer, heir to Patti Smith, Iggy Pop, and other great rock wild ones. The rest of the band is no slouch either, and their live show is, I’d say, one of the few truly infallible things out there. They always leave every drop of sweat—and whatever else it takes—on stage.”

LEVANTE

[\(REED THE FULL ARTICLE CLICKING HERE\)](#)

“They sound well-oiled and tightly run-in. This is no coincidence or accident, but a matter of talent and hard work: these live-wire beasts never say no to playing a handful of songs anywhere and under any circumstances. They put on their ‘A Clockwork Orange’ droog-style outfits, Lucy pulls out her satanic dominatrix priestess looks with her peaked cap ready for ritual sacrifice, and the storm begins.

Jumps, kicks, violent swaying, crawling on the floor, stepping off the stage to mix with the crowd, climbing the sound towers, setting the setlist sheet on fire... all without ever losing their professional focus or neglecting their responsibilities.”

INTERNATIONAL PRESS

DEVOLUTION MAGAZINE

[\(READ THE FULL ARTICLE CLICKING HERE\)](#)

‘Valencia might not be your first thought when thinking punk-infused rock ‘n’ roll (it wasn’t mine), well the Deaf Devils are here to blow any preconceived ideas to smithereens. Putting sharpened fangs back in a genre that was becoming cute and cuddly (and sucked back into the system), the Deaf Devils look (and sound) like a gang who’ve stepped straight out of A Clockwork Orange. As such, an air of danger emanates from the stage, and with microphones twirling and instruments flying, it takes a brave soul to stand in the first few rows. In fact, with the band making several sojourns into the crowd, it feels as if no one is safe from their restless energy.’

HEATWAVE MAGAZINE

[\(READ THE FULL ARTICLE CLICKING HERE\)](#)

‘Deaf Devils take that blueprint and inject it with their own brand of fury. They crank the volume up to eleven, their music a potent cocktail of raw energy and infectious hooks. Lyrically, Lucyfer weaves tales that sizzle with a touch of satanic swagger, drawing inspiration from the likes of The Church of Satan founder Szandor Lavey. It’s a potent mix, equal parts theatricality and raw, unadulterated rock n’ roll.’

SOCIAL MEDIA

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INSTAGRAM



YOUTUBE



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BANDCAMP



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