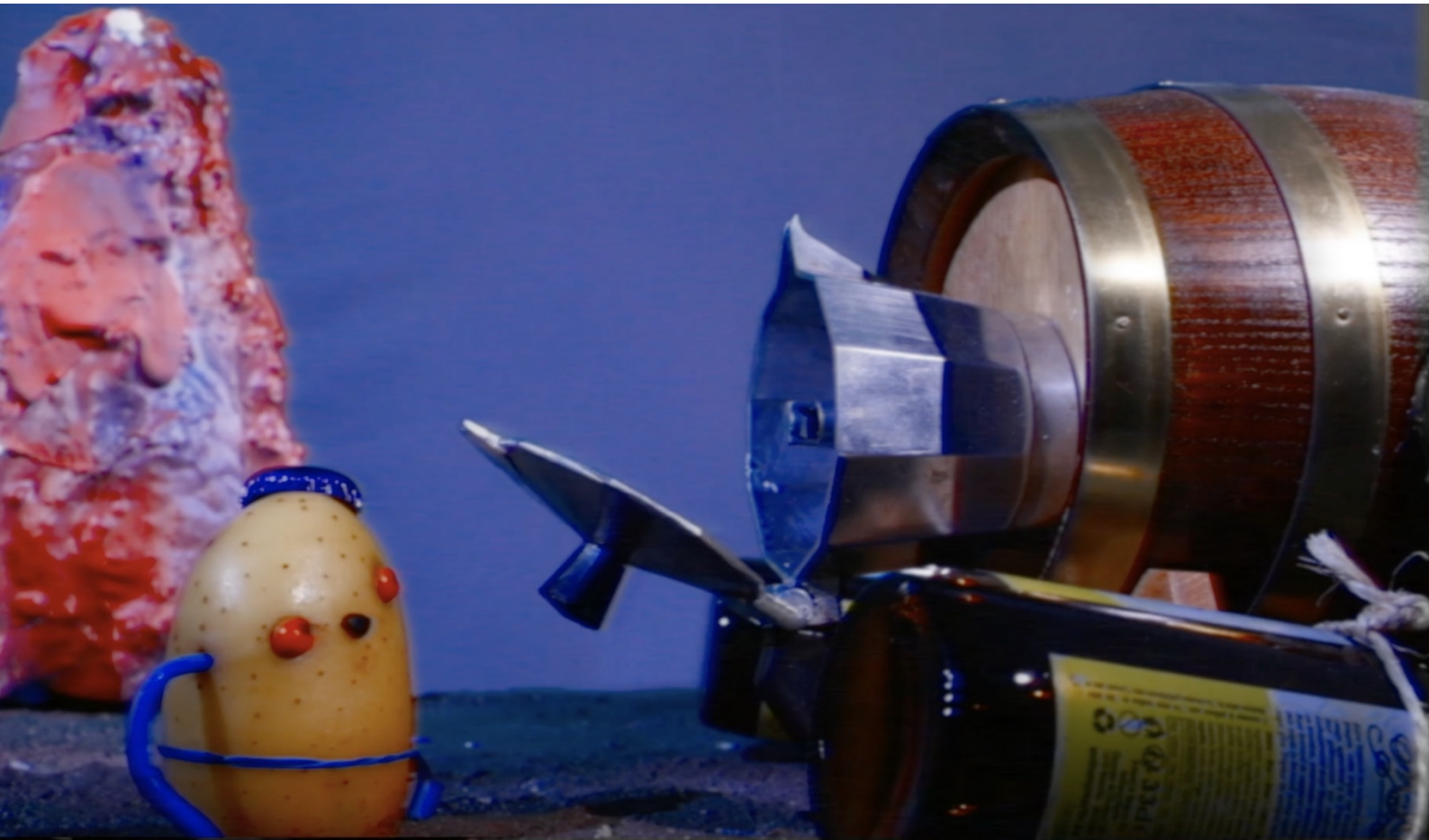


NONA PROBLEMO



SCI-FI SUBMARINE

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ELECTRONIC PRESS KIT

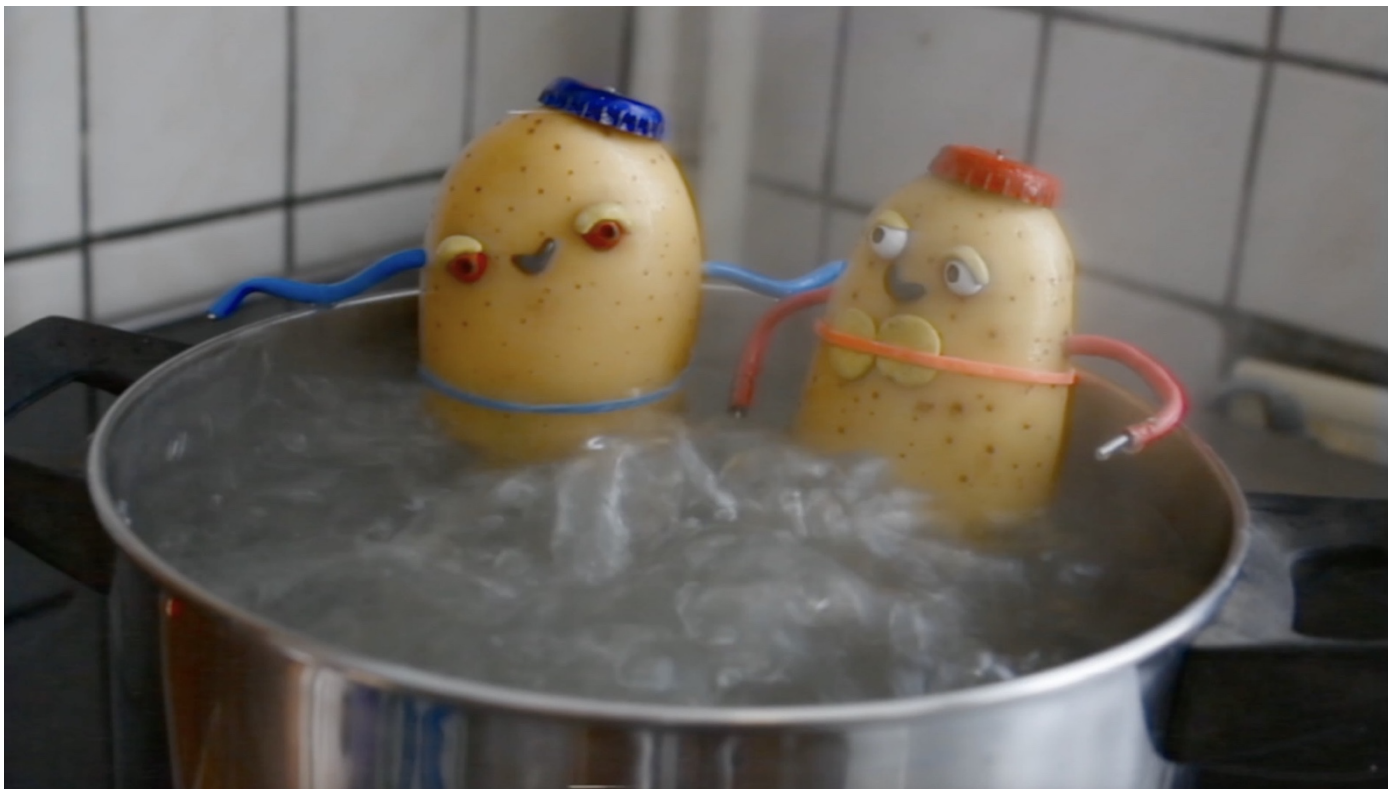
BIO



© Jazie Custers

Jenske Verhamme, Nona Huysegems en Sigi Willems met eachother during their time as students in Leuven, where they educated themselves in newly emerging academic disciplines like fungus physics and sitopian cyborg sciences. They were joined by the oracle-drummer Tijs Fastré, who is a licensed salesman of important nonsense. Their whole youth the members have been active in countless musical projects. In April 2021 they decided to join forces to form a new band, called after Nona's nickname: Nona Problemo hatched from its stork egg. With their victory in the famous Flemish pop-contest Sound Track in late 2021, they launched themselves like a rocket (on sustainable energy) to the front of the Belgian music scene.

For its first EP, the band collaborated with Bert Vliegen, known for his razor sharp basslines in bands like Whispering Sons and Teen Creeps. For the mixing and mastering Bert got help from Michiel de Maeseneer and Laurens Grossen. It resulted in a refreshing sound, with a mix of the danceable melancholy, rattling indie and confusing weirdness from bands like New Order, Los Campesinos!, The Flaming Lips, Liars or The Fiery Furnaces. It all comes with a playful, ecosocialist layer underneath: that's why they like to call their music radically naïve 'eco wave'.





SCI-FI SUBMARINE

Nona Problemo's first single, 'Sci-Fi Submarine', resembles poppy new wave from 80s bands like New Order or The Cure, combined with the melodic explosions of ecstasy from Los Campesinos!. Just like most of their songs, 'Sci-Fi Submarine' deals with the topic of climate change. As children of the climate generation, the destruction of nature and ecosystems on planet earth came to dominate their social reality entirely: it became impossible NOT to sing about it. Using both tunes and words, Nona Problemo tries to craft imaginative and empathetic alternatives for the ongoing 'capitalypse'. In 'Sci-Fi Submarine', singer Sigi preaches about the public transport of the future: submarines.

The eccentric videoclip for the single was fabricated by Jonas Callebert en Nicolaas De Groof, who just graduated from their animation studies at RITCS in Brussels. They collected a whole lot of recycled garbage, out of which they constructed a fairytale-like underwater world, inhabited by two naughty potatoes: it completely matches with the bizarre, ecological DIY-FI spirit of Nona Problemo. The inspiration of Jonas and Nicolaas came from psychedelic children shows like Adventure Time or The Young Ones, but also the music videos of Jack Stauber and The Chats. The clip got realized with the financial support of Sabam For Culture.



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Hidden youtube-link: <https://www.youtube.com/watch?v=5ZMHLZhVNM>



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