



Press Highlights for Schëppe Siwen

1. Feature in Luxembourg Times:

- Schëppe Siwen was prominently featured in the Luxembourg Times, where their unique blend of rock and Luxembourgish cultural influences was praised. The article highlighted their contribution to the local music scene and their ability to captivate audiences with their energetic performances.

2. Extensive Reportage and Live Show Appearance on RTL:

- Schëppe Siwen was the subject of an extensive reportage by RTL, Luxembourg's leading news outlet. The coverage delved into the band's musical journey, inspirations, and the significance of performing in their native language. Additionally, the band's frontman and singer was invited to appear on a live show on RTL, where he discussed their latest projects and performed live. This comprehensive exposure showcased their personality and dedication to their craft, earning them considerable admiration.

3. Positive Review from Luxemburger Wort:

- Luxemburger Wort, Luxembourg's oldest and most widely read newspaper, gave a glowing review of Schëppe Siwen's latest album. The review commended the band's lyrical depth, instrumental prowess, and the innovative fusion of traditional and modern sounds.

4. Acclaimed Album Reviews:

- Numerous fanzines, music magazines, and websites have reviewed Schëppe Siwen's latest album, praising it for its musical diversity and the exceptional fusion of folk music and punk rock. This widespread acclaim has solidified their reputation as innovative and versatile musicians.

5. Praised Performance at Luxembourg Song Contest 2024:

- Schëppe Siwen performed as the interval act during the Luxembourg Song Contest 2024. Their live performance was highly praised for its electrifying stage presence and their remarkable ability to engage the crowd, earning them widespread acclaim and highlighting their talent as a standout live act.

6. Extensive Radio Airplay:

- Schëppe Siwen is featured on all the major radio stations in Luxembourg. Particularly on RTL, their new single "Dancing" is played numerous times, exceeding five plays per day during prime time, following its presentation as an interval act at the Luxembourg Song Contest. This extensive airplay has significantly boosted their profile and cemented their influence on the Luxembourgish music scene.

7. Coverage in Delano Magazine:

- Delano, a popular English-language magazine in Luxembourg, included Schöppe Siwen in its "Top 10 Bands to Watch" list. The article highlighted the band's rising popularity and their potential to break into the international market.

8. Social Media Buzz:

- The band has garnered significant attention on social media, with numerous influencers and music bloggers sharing their music and praising their distinctive sound. Their videos have amassed thousands of views, and their online presence continues to grow robustly.

9. European Festival Appearances:

- Schöppe Siwen has performed at several renowned European music and art festivals. Their performances have been well-received by both audiences and critics, further establishing their reputation as a formidable live act.

10. International Exposure:

- The band has begun to make waves internationally, with coverage in various European music blogs and magazines. This international attention is helping them build a global fanbase and attract opportunities beyond Luxembourg.

11. Television Performances Beyond RTL:

- Schöppe Siwen has made appearances on other notable television channels, performing live and participating in interviews that have further broadened their audience.

12. Streaming Milestones:

- The band's music has achieved significant streaming milestones on platforms like Spotify, Apple Music, and YouTube. Their latest single "Dancing" has surpassed notable benchmarks, demonstrating their growing popularity.

13. Charity and Community Involvement:

- Schöppe Siwen is actively involved in various charity events and community projects. They have performed at benefit concerts and have supported local causes, showcasing their commitment to giving back to the community.

14. Critical Acclaim:

"The vocals are surprisingly harsh, make me consider Schöppe Siwen as Luxembourg's answer to Gogol Bordello. This is the kind of band that kills it live on stage," (Disagreement.net)

"An album I thoroughly enjoyed and while I'm not sure of where Schöppe Siwen have come from musically I can safely say that on Wat Bleift they have delivered an album of pure originality where the traditional meets contemporary but still seems perfectly in time with both." (London Celtic Punks)

"So – und kein Stück anders – klingt die Kombination aus Bewährtem und innovativem Folk!" (Folknews)

"Fazit: Luxemburg hat einiges zu bieten. Mit Schöppe Siwen schon eine Granate im Folkrock Genre, und das alleine schon, wegen dem landessprachlichen Gesang." (Blattturbo)